

EXEMPLVM EPISTVLAE  
SEX FADI PAPAE SECVNDI MVSAE  
N VERBA IN EPA SCRIBTA

SECVNDVS COLLIGIO FABRVM NARBONENSIVM SALVTEM  
VRIMIS ET ADSIDVLS ERGA MERITVS VESTRIS HIRI GRATIAM  
QVAM DIGNI EST QVOD AM N VESTRO GRATISSIMVM SCIAM  
MODOLA GIRONIS IT LIBI O CLARISSIMVM NE POTIM IVCVNDVM  
RTIA SEDECI AM LIIA NVMMVM VEMAIAS PRIMAS DIENATALI MIO  
AI VE TRAFINTE A EA OVE DIE VSVRAS TOT VS ANNI COMPVATAS  
OCIO TO PIRN MERABO QVOVI GRATIVSSITAM VNS CVLVM MEVM  
APIETATEV ST A PETO VT VSVRAS IVSSVMMAI EADIE  
TISSIMO HABIT VII TERPRAESINTESE PVLANTES IN PERPETVVM  
DATIS NE QVLEA SVMM IN VILVM ALIVM SVM CONVIRT IVR  
HA EPISTVLA CAVIAM ET DIGNITATE VLS MIO CAVIVRVS  
SI CONDIO VIVATA VEL OMISSA FVERIT  
LINEAT VELS IN PETENDA PEOVNTIA  
ER TAD FISCVM MAXIMI PRINCIPIS

IVT IATE MEAM SI MODO PROBAVERITIS ET VISTRAM  
SIONEM VTI AERAE TABVLAE IN SCALPTAM ANTEA EDEM  
PROPONAI IS ET IN BASI STATVAE QVAM MIHI POSVSTIS  
TRO SCRIBATIS IMPENSIVS MEI TO  
TIOR IVTVRAE OBSERVATIONIS IN DESI DERIOME O PROBATI OSTI  
MANV FADI SECVNDI SVB NOTATVM ERAT  
AI MANDATO SCRIBSI KALENDIS OCTOBRI BVS ORFITO ET  
OS EPISTVLAM PRO PERFECTO INSTRVMENTO RITINEBITIS  
RIVOS CVPIO DOMINI OPTIMETI RARISSIMI MIHI

ALITATIS IN PERPETVVM CONSERVANDAE ET  
ANDAE GRATIA FABRIS VBAEDIA M NARBONENSIS  
ATABVLA AEREA CONLATVM ANTEA EDEM LOCO  
IMO PONENDVM CENSERVNT

SEX FADI O P  
SECVNDOM  
OMNIBVSHO  
IN COLONIA M  
NEN ICTO  
TRIA  
NOVI NAR  
FABRIS VBAEDIA  
NARBONENSES  
PATRNO OB MERITA  
EIVS

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*Handwritten notes:*  
L'œuvre de l'abbé, après  
deux lettres de Narbonne  
à Narbonne

